

AMANDA CURRERI

ACURRERIB@GMAIL.COM • WWW.AMANDACURRERI.COM

GALLERY REPRESENTATION

Romer Young Gallery, San Francisco, CA

EDUCATION

- 2007 MFA, California College of the Arts, San Francisco, CA
- 2000 BA in Sociology, Peace and Justice Studies, Tufts University, Medford, MA
- 2000 BFA, School of the Museum of Fine Arts, Boston, MA

SOLO PROJECTS & EXHIBITIONS

- 2021 *Pockets Patience*, Facebook Open Arts, Sunnyvale, CA
- 2021 *Terra Tools*, Romer Young Gallery, San Francisco, CA
- 2019 *Women's Suffrage Mobile Garment Rack (WSMGR)*, Cincinnati Art Museum, Cincinnati, OH
- 2018 *COUNTRY HOUSE_*, Romer Young Gallery, San Francisco, CA
- 2016 *The Calmest of Us Would Be Lunatics*, Rochester Art Center, Rochester, MN (catalogue)
- 2016 *Eff*, Romer Young Gallery, San Francisco, CA
- 2013 *The Aunque*, Romer Young Gallery, San Francisco, CA
- 2010 *Occupy the Empty*, Romer Young Gallery, San Francisco, CA
- 2007 *Make New Friends*, Romer Young Gallery, San Francisco, CA

COLLABORATIVE PROJECTS & EXHIBITIONS

- 2015 *Demos: Wapato Correctional Facility*, c3initiative, Portland, OR (Two-year public commission as founding member of collaborative working-group, ERNEST; included gallery exhibition, artist book publication, print edition, video, and round-table community event)

SELECTED GROUP EXHIBITIONS

2023

Queer Threads, Museum of Quilts and Textiles, San Jose, CA

2022

Summerfair Select, Weston Art Gallery, Cincinnati, OH

2021

We use our hands to support, Southern Exposure, San Francisco, CA, curated by Lukaza Branfman-Verissimo (rescheduled due to COVID-19)

2019

Archive as Action, Contemporary Art Center, Cincinnati, OH (three-person exhibition)

Queer California: Untold Stories, Oakland Museum of California, Oakland, CA

Women Breaking Boundaries, Cincinnati Art Museum, Cincinnati, OH

2018

Somatic Gesture, Minnesota Street Project, San Francisco, CA

One Sentence Exhibition, curated by Christina Linden, Kadist, San Francisco/Paris

//, Northern Arizona University Art Museum, Flagstaff, AZ

Under the Blankets, Pittsburgh Center for the Arts, Pittsburgh, PA

Women to Watch—Ohio, Riffe Gallery, Columbus, OH (collaborative artwork)

2017

Replacing Place, Anytime Dept., Cincinnati, OH, curated by MK Guth

My Arms are like Joy Joy Joy Joy!, The Carnegie, Covington, KY

Manifesto Show, Nook Gallery, Oakland, CA

2015

Some False Moves, Present Co., Brooklyn, NY
Variable Proportions, Reed Gallery, DAAP, University of Cincinnati, Cincinnati, OH
Younger than George, George Lawson Gallery, San Francisco, CA
Not Much to Look At, Royal Nonesuch Gallery, Oakland, CA

2014

Blue Flowers, *Disruption Clinic: Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA
Landlessness, Ortega y Gasset Projects, Queens, NY
/SLASH/, Romer Young Gallery, San Francisco, CA

2013

Proximities: Import/Export, Asian Art Museum, San Francisco, CA

2012

Dramatic Chromatic, Plug Projects, Kansas City, MO
Remixed Messages, Visual AIDS at Transformer Gallery, Washington D.C.

2011

In the Wake of 2013: International Women's Biennale 2011, Incheon, Korea (catalogue)
Mixed Messages: A(I)DS, Art + Words, Visual AIDS at La MaMa Galleria, NY, NY (catalogue)
Living Room Show, Park Life, San Francisco, CA
Over My Dead Body, Root Division, San Francisco, CA

2010

Shadowshop, San Francisco Museum of Modern Art, San Francisco, CA (Stephanie Syjuco, lead artist)
Coil Contract, Horse Trader Curatorial Projects, Aqua Art Miami, Miami, FL

2009

Brooklyn Utopias?, Brooklyn Historical Society, Brooklyn, NY
Involved, Socially, Triple Base Gallery, San Francisco, CA
Aire Especial para Batir Records, Windows Brooklyn, Brooklyn, NY
The Funnies, Whitney Art Works, Portland, ME
Unfortunate Monument, ATA Window Gallery, San Francisco, CA

2007

Surprise, New Langton Arts, San Francisco, CA
Us and Them, Fab Gallery, Virginia Commonwealth University, Richmond, VA

2001

Nostalgia, Urban Etc in conjunction with P.S.1, Long Island City, NY

GRANTS, FELLOWSHIPS, & AWARDS

- 2018 Pogue Wheeler Research Grant, DAAP, University of Cincinnati, Cincinnati, OH (award for textiles and architecture research in Oaxaca, Mexico)
- 2018 School of Art Faculty Travel Grants, DAAP, University of Cincinnati, Cincinnati, OH
- 2017 School of Art Faculty Travel Grants, DAAP, University of Cincinnati, Cincinnati, OH
- 2016 Traveling Scholars Fellowship, School of the Museum of Fine Arts, Boston, Boston, MA
(award for textiles research in Japan)
- 2016 AHSS Third Century Faculty Research Grant, University of Cincinnati, Cincinnati, OH (award to start an independent art press in partnership with Art Library)
- 2016 Aid to Individual Artist Award, Summerfair, Cincinnati, OH
- 2016 SECA Award Nominee, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 2010 *San Francisco Bay Guardian* Outstanding Local Discovery (GOLDIE) Award in Visual Arts, San Francisco, CA

2009 Joan Mitchell Foundation, Fellowship and Stipend, OxBow Residency, Saugatuck, MI

ARTIST RESIDENCIES

2023 Praxis Digital Weaving Lab, Artist in Residence, Cleveland, OH
2021 Obracadobra Artist Residency, Oaxaca, México
2020 Nominee, Headlands Center for the Arts, Sausalito, CA
2019 Nominee, Montalvo Arts Center, Saratoga, CA
2016 Sedona Summer Colony Residency, Sedona Arts Center, Sedona, AZ
2015 Watershed Press, Artist-in-Residence, Pacific Northwest College of Art, Portland, OR
2013 c3 initiative, Portland, OR (Artist Residency and Public Project Commission)
2013 Nominee and Finalist, Headlands Center for the Arts, Sausalito, CA
2012 Royal Nonesuch Gallery, Oakland, CA
2012 Martin Wong Artist in Residence, San Francisco State University, San Francisco, CA
2009 OxBow Artists Residency, Saugatuck, MI

SELECTED BIBLIOGRAPHY

Quick, Genevieve. [“Review: Amanda Curreri quilts lesbian history into art with ‘Terra Tools’,”](#) 48Hills.com, 23 June 2021.

Monks, Michael. [“‘Women Breaking Boundaries’ Highlights Prominent Female Artists,”](#) Cincinnati Edition, Cincinnati Public Radio, 30 January 2020.

Cameron, Ainsley M. “Garments Create Conversation in ‘Women Breaking Boundaries,’” Cincinnati Art Museum magazine 1881, Spring 2020: 10-11.

Carter, Christopher. “Refusals and Offerings: Revolutionary Identity at the Kennedy Heights Art Center,” *AEQAI Journal*, January/February 2020.

Kukla, Cynthia. “Women Breaking Boundaries” Cincinnati Art Museum, *AEQAI*, 26 October 2019.

Moorwood, Victoria. Cincinnati Art Museum Celebrates the 19th Amendment’s Centennial with ‘Women Breaking Boundaries,’” *Cincinnati Magazine*, 8 October 2019.

Barker, Brittany. “Ainsley Cameron on the Cincinnati Art Museum’s ‘Women Breaking Boundaries’ Exhibit,” *WomenofCincy.org*, 3 October 2019.

Hilderbrand, Lucas. “Queer California: Untold Stories,” *After Image Journal of Media Arts and Cultural Criticism*, Volume 46, Issue 3, September 2019: 43-48.

White, Bryony. [“The Untold Queer History of California,”](#) *Frieze*, 24 June 2019.

Quinn, Bridget. [“Highlighting Lesbian Artists as Central Players in California’s Queer History,”](#) *Hyperallergic*, 29 May 2019.

Sharp, Sarah Rose. [“The Potential of Participatory Museums Exhibits,”](#) *Hyperallergic*, 14 May 2019.

Sussman, Matt. “‘Queer California: Untold Stories’ a confetti shower of the overlooked,” *48hills*, 10 May 2019.

Cowan, Jill. [“Telling Untold Stories About Queer California,”](#) *New York Times*, 26 April 2019.

Wels, Susan. “Unpacking the Queer Experience,” *Diablo Magazine*, April 2019, page 18.

Radin, Sara. [“Queer Stories Reign Supreme at the Oakland Museum of California,”](#) *VICE/Broadly*, 22 March 2019.

Hotchkiss, Sarah. [“You Can Touch the Art, But Only Because it Gave You Permission,”](#) *KQED Arts*, 11 October 2018.

Tuozzolo, Ryan. “Art as space for freedom: Amanda Curreri talks opening of ‘feminist, queer’ SF exhibition,” *Daily Californian*, 20 September 2018.

Rosen, Steven. “Five best Arts & Culture Events in Cincinnati,” *City Beat*, 15 June 2018.

Tonguetta, Peter. “Softening Metal’s Edge,” *The Columbus Dispatch*, 13 May 2018.

Dorwart, Laura. “10 Artists from Cincinnati, OH, Everyone Needs to Know,” *Culture Trip*, March 2018.

Szucs, Suzzane. [“Terrible Beauty in a Flawed System,”](#) *MN Artists* (Walker Art Center), 15 March 2016.

Smith-Cruz, Shawn(ta). “Digging Queer Art,” *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, Issue 101, 2016.

Magers, Susannah. “Claiming Space, Performing the Self,” Exhibition Catalogue for *The Calmest of Us Would Be Lunatics*, Rochester Art Center: 1-4. 2016

Stotts, Ryan. “Artists deliver a wake-up call” *507 Magazine*, 28 January 2016.

Stiepan, DeeDee. “Rochester Art Center hosts panel discussion with the Guerilla Girls and Amanda Curreri,” *KIMT*, 25 January 2016.

KIMT 3 TV News, “Art Exhibition Fuels Panel Discussion,” 22 January 2016.

Weber, Tom. “Don’t worry, guerrillas are part of show” *507 Magazine*, 14 January 2016.

Lutz, Leonora. "Alumni Stories," *Glance Magazine*, Spring 2016, v.24, no.2, 18-19.

Spitz, Enid. "Look Inside St. John's Unoccupied Jail; Demos: Wapato Correctional Facility makes the NoPo point of contention into art," *Willamette Week*, 13 November 2015.

Jahn, Jeff. "Demos: Wapato Correctional Facility by ERNEST," *PORT*, 11 November 2015.

Anderson, Jennifer. "Wapato Stars in Artful Video, Book," *Portland Tribune*, 5 November 2015 (cover feature).

Harned, Megan. "Top 5 Visual Art Shows: Fall Arts Guide," *Willamette Week*, 8 September 2015.

Harbour, Aaron. "George Lawson//Younger than George," *Curiously Direct*, 5 August 2015.

Wazwaz, Maysoun and Kate Rhoades. *Congratulations Pine Tree*, Episode 33, 15 April 2015. Guest.

McKinney, Kathryn. "SFAQ Review: 'Proximities 3: Import/Export' group exhibition at the Asian Art Museum," *San Francisco Arts Quarterly*, February 2014.

Rabben, Heidi. "Review: Proximities 3: Import/Export," *Art Practical*, 17 February 2014.

Vikram, Anuradha. "#Hashtags: The Importer/Exporter," *Daily Serving*, 10 February 2014.

Thibault, Sarah. "In Conversation: Glen Helfand..." *San Francisco Arts Quarterly*, February 2014.

Hotchkiss, Sarah. "Proximities 3 @ Asian Art Museum," *Squarecylinder*, 22 January 2014.

Xiao, An. "Import, Export, Art, and Asia," *Hyperallergic*, 21 January 2014.

Chun, Kimberly. "'Proximities 3: Import/Export': Asian connection," *San Francisco Chronicle*, 25 December 2013.

Cohn, Susan. "Museum Gotta See 'Um,'" *San Mateo Daily Journal*, 28 December 2013.

Fisher, Matt. "Fair Play," *San Francisco Bay Guardian*, 15 May – 20 May 2013.

New American Paintings, Open Studio Press, No. 109; 2013: 44-47.

Piziali, Joey. "Amanda Curreri: Interview," *San Francisco Arts Quarterly*, No. 13, May 2013: 124-125.

Kluth, Mary Anne. "Amanda Curreri: 'The Aunque' Romer Young Gallery," *Art Ltd Magazine*, March 2013: 29.

Bigman, Alex. "Beyond the White Cube: Insider's Guide," *East Bay Express*, 27 February 2013.

Hotchkliss, Sarah. "'The Aunque' at Romer Young Gallery," *Gazetta*, No. 11, January/February 2013.

Harbour, Aaron and Jackie Im. "Curiously Direct Picks," *ARTCARDS*, 29 January 2013.

Bigman, Alex. *Art Practical* 4.8, 2013.

Jackson, Kendall. "Amanda Curreri's 'The Aunque' " *San Francisco Arts Quarterly*, January 2013.

Bigman, Alex. "Berkeley Central Arts Passage Unveils Its First Show," *East Bay Express*, 9 January 2013.

Bigman, Alex. "Four Exceptional Gallery Exhibitions to Visit this Week," *7x7 Magazine*, 9 January 2013.

Bigman, Alex. "Amanda Curreri's Work in Progress," *East Bay Express*, 29 August 2012.

Delaunay, Monique. "Interview: Amanda Curreri, '3 for 3' Residency at Royal Nonesuch Gallery," *Art Enthusiast*, 10 August 2012.

Hotchkiss, Sarah. "3 for 3: Working Artists on Display," *KQED*, 25 July 2012.

Silberman, Seth Clark. "Learning to Read Mixed Messages for Visual AIDS," *The Archive: The Journal of the Leslie Lohman Gay Art Foundation*, no. 39, Summer 2011: 17-18.

In the Wake of 2013: International Women's Biennale 2011, Exhibition Catalogue. Korea, 1 October – 30 October 2011: 138-145.

Sussman, Matt. "Pre-Occupied: Year in Visual Arts: Can the various democratizations of 2011 art trickle up?" *San Francisco Bay Guardian*, 20 December – 27 December 2011.

Kany, Daniel. "Art Review: A Half-Dozen Artists Connect on a Fully Enjoyable Show," *The Portland Press Herald*, 11 September 2011.

Schroeder, Nicholas. "Show Based on Structure, Not Theme, at Gallery 37-A," *Portland Phoenix*, 24 August 2011.

Wong Yap, Christine. "Portrait of an Artist, Wily and Engaged," *Art Practical*, 2.16, 2011.

McGraw, Kate. "Lines of Connectivity," *Santa Fe Journal*, 11 February 2011: S4-S5.

Molla, Rani. "More or Less," *Santa Fe Reporter*, 16 February – 22 February 2011: 29-30.

Art Practical Editors. "In and Out of Context," *Art Practical*, 2.11, 2011.

Sussman, Matt. "Where Everybody Knows Your Name," *San Francisco Bay Guardian*, 1 December – 8 December 2010.

Sussman, Matt. "GOLDIES 2010: Amanda Curreri," *San Francisco Bay Guardian*, 3 November – 9 November 2010: 25.

Helfand, Glen. "Occupy the Empty," *Riksstallningar* (Swedish magazine), Summer 2010.

Sussman, Matt. "[The People's Court](#)," *San Francisco Bay Guardian*, 30 June – 6 July 2010: 26.

Lozano, Elysa. "Occupy the Empty," *Art Practical*, 18, 2010.

Neidl, Phoebe. "Brooklyn Utopias? Artists Explore a 'Perfect' Borough at the Brooklyn Historical Society," *Brooklyn Daily Eagle*, 6 October 2009.

Messer, Ari. "Involved Socially: Artists Meld Life and Art," *San Francisco Chronicle*, 20 August 2009: F-11.

Meeker, Cheryl. "WEST COAST, Friday, August 21, 2009," *Stretcher.org*, 21 August 2009.
 Greenleaf, Ken. "Easy on the Eyes," *Portland Phoenix*, 26 February 2009: 13.
 Goldberg, Max. "You ROYGBIV Me," *Flavorpill*, February 2008.
 Kluth, Mary Anne. "WEST COAST, Tuesday, March 18, 2008," *Stretcher.org*, March 2008.
 Helfand, Glen. "[Critic's Pick: Amanda Curreri at Ping Pong Gallery](#)," *Artforum*, September 2007.
 I.A., "Amanda Curreri: Make New Friends," *Flavorpill*, Issue #238, September 2007.
 Diaz, Karla. "A Tour of San Francisco and Oakland," *FlashArt*, October 2007.
 Vogel, Traci. "Queen's Nail Annex hires Tony Labat for a 'BULK' Perpetual Art Opening," *San Francisco Weekly*, 7-14 November 2007.

PERFORMANCES / EVENTS

- 2019 ROPEWALK, This Time Tomorrow Performance Festival, Contemporary Art Center, Cincinnati, OH, Apr 14. (public performance)
- 2018 ROPEWALK, public performance in various locations: Headlands Center for the Arts, Sausalito, CA April 21; Purple People Bridge over Ohio River between Cincinnati, OH and Newport, KY, April 7
- 2017 CLAMS, *My Arms are like Joy Joy Joy Joy*, The Carnegie, Covington, KY, Oct 26. (dinner event in conjunction with exhibition)
- 2017 *Blue Flowers*, University of Cincinnati, Cincinnati, OH, Oct 20. (interactive performance with first-year SOD class)
- 2017 *All Walls Fall*, with Special Collections Press, Material Art Fair, Mexico City, Mexico February 8-12. (T-shirt project and press presentation)
- 2016 CLAMS, *The Calmest of Us Would Be Lunatics*, Rochester Art Center, Rochester, MN, March 18. (dinner event in conjunction with exhibition)
- 2015 CLAMS, *Variable Proportions*, Reed Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH (dinner event in conjunction with exhibition)
- 2014 *Blue Flowers, Disruption Clinic: Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA (three-day interactive performance)
- 2013 *Undisclosed Performance, Proximities: Import/Export*, Asian Art Museum, San Francisco, CA (20 performers, performances occurred at Opening Reception and throughout the run of the exhibition)
- 2012-13 *Jean Genet in the Aunque*, Romer Young Gallery, SF State University, San Francisco, CA, and Royal Nonesuch Gallery, Oakland, CA (performance)
- 2010 *Afghanistan Insert*, in *SF Bay Guardian* and *Shadowshop* at SFMOMA, San Francisco, CA (artwork, performance, and newspaper intervention)
- 2009 *Three Pieces*, P.P.O.W. Gallery, New York, NY (book launch event)

CURATORIAL PROJECTS

- 2013–2015 **Curator, *Print Public*, Kala Art Institute and the University of California** Berkeley College of Environmental Design, Berkeley, CA
 Two-year, six artist, place-making initiative funded by University of California Berkeley Chancellors' Community Partnership Fund, The City of Oakland's Cultural Funding Program, California Arts Council's Creative California Communities Grant, California Humanities' California Stories Grant, and the Andy Warhol Foundation.
- 2012–2015 **Curator, *Kala Off-Site Exhibitions: Berkeley Central Arts Passage*, Berkeley, CA**
 Seven funded exhibitions: *In Formation*, September 2012–February 2013; *Supra Natural*, February–May 2013; *Print, Print, Pass*, May–August 2013; *Voulkos, Inspired*, September–December 2013, *Express an Interest in Listening*, January–April 2014; *Belewe*, May–August 2014; *Heft*, December 2014–April 2015.
- 2011–2012 **Interim Gallery Director, Kala Art Institute, Berkeley, CA**
- 2011 **Co-curator, *6/6/6: Six Artists, Six Cities, Six Connections***, Year-long travelling exhibition: Queens Nails Projects, San Francisco, CA; Durham Gallery, Santa Fe, NM; Lloyd Dobler Gallery, Chicago, IL; Popp's Packing, Detroit, MI; Petrodactyl Gallery, Philadelphia, PA; Gallery 37, Portland, ME
- 2009 **Curator, *Live & Direct***, Romer Young Gallery, San Francisco, CA
 Group exhibition of artworks and "actions;" corresponding month of programming

PUBLISHING PROJECTS

- 2016–present **Special Collections Press**, Co-Editor/Publisher with Jordan Tate, in partnership with Art Library, University of Cincinnati, Small-run artist-book press
- 2009–2012 **Color & Color**, Co-Editor and Co-Publisher with Erik Scollon, Serial artist-publication
Four issues: *Color & Color #0 (Orange & Blue)*, 62 pp., 7 x 7 inches, Winter 2009; *Color & Color #1 (Yellow & Purple)*, 45pp., 7 x 7 inches, Spring 2010; *Color & Color #2 (Black & White)*, 98 pp., 8 x 5 inches, Fall 2010; *Color & Color #3 (Red & Green)*, 56 pp., 7 x 7 inches, Spring 2012

PUBLICATIONS AS AUTHOR

- Exhibition review, “Art with an Asterisk,” *Hyperallergic*, June 2022.
- “Color Disobedience,” *The Lecturers*, Online, bilingual video lecture, Ed. Pablo Guardiola, 2016.
- Demos: Wapato Correctional Facility*, Publication produced with Container Corps and c3initiative, 31 pp. with special inserts, 10 x 8 inches, 2015.
- Artwork commission, *SPLITS*, no. 1, Ed. Lauren McKeon, 2014. Edition of 80, 8 x 6 inch booklet with 60 x 15 inch fabric cover wrapping
- Exhibition review, “Made in Mexico,” *Art New England*, March/April 2004: 30 (ICA, Boston exhibition)
- Artist interview with Takashi Murakami, “Shinjinrui,” *Art New England*, August/September 2001: 14-16

TEACHING

- 2021- Assistant Professor, Painting and Drawing, College of Fine Arts, University of New Mexico, Albuquerque, NM
- 2019-2021 Visiting Assistant Professor, College of Fine Arts and the Honors College, University of New Mexico, Albuquerque, NM
- 2015-present Assistant Professor of Interdisciplinary Art, School of Art, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH (AY ‘19/’20 Professional Leave for UNM appointment)
- 2011–2015 Instructor, University of California Berkeley, Art Studio, Berkeley, CA (*Drawing –Foundations, Painting Foundations, Figure Drawing, Color Intensive, Watercolor: Inside & Out, and Day-Into-Dusk: Painting Our Surroundings*)
- 2014–2015 Graduate Advisor and Thesis Committee Member, University of California, Berkeley, CA
- 2014–2015 Graduate Advisor and Thesis Committee Member, Art Institute of Boston at Lesley University, Boston, MA
- 2014–2015 Instructor, California College of the Arts, Young Artist Studio Program, San Francisco, CA (*Explorations in Painting and Explorations in Drawing*)
- Spring 2007 Graduate Teaching Assistantship, California College of the Arts, San Francisco, CA (*Drawing without Drawing, James Gobel*)
- 2001–2002 English language Instructor, Japanese Ministry of Education, JET Program, Iwate, Japan. Year-long contract also included: adult English tutor, Art Club Supervisor, and cultural exchange liaison for local governments and organizations
- 2000–2002 Instructor, Danforth Museum of Art, Framingham, MA (art and art history courses)

VISITING ARTIST, LECTURES, CRITIQUES, WORKSHOPS, PANELS

- 2021 Lecture, “Color Disobedience,” University of Arkansas, Fayetteville, AR. January 26.
- 2020 Lecture, “Color Disobedience,” Massachusetts College of Art, Boston, MA. August 4.
- 2019 Panelist, “Women Breaking Boundaries,” Cincinnati Art Museum, Cincinnati, OH. October 12.
- 2019 Visiting Artist, Miami University, Oxford, OH. February 21.

- 2019 Visiting Artist, School for Creative and Performing Arts, Cincinnati, OH, April 5.
- 2019 Visiting Artist, Art Academy of Cincinnati, Cincinnati, OH, March 4.
- 2018 Presenter, "Archives in Motion Workshop," UC Center for Film and Media Studies and UC German Studies, University of Cincinnati, Cincinnati, OH, November 1.
- 2018 Panel Discussion and Performative Artwork, "Truth and Image: The Bias of Representation," Cincinnati Art Museum, Cincinnati, OH, September 13.
- 2016 *Intergenerational Conversation: Amanda Curreri and the Guerilla Girls*, Rochester Art Center, Rochester, MN, January 22.
- 2016 Visiting Artist, Massachusetts College of Art, Boston, MA, May 13.
- 2015 Lecture, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH, February 2.
- 2015 Visiting Artist, Graduate Seminar, Pacific Northwest College of Art, Portland, OR
- 2015 Lecture and Critiques, Undergraduate Seminar, Mills College, Oakland, CA
- 2015 Lecture, Undergraduate Seminar, California College of the Arts, Oakland, CA
- 2015 Panelist, "Ugly Painting," Royal Nonesuch Gallery, Oakland, CA, February 21.
- 2014 Lecture, Undergraduate Seminar, University of California, Berkeley, CA, November 4.
- 2014 Lecture and Visiting Artist Critiques, Undergraduate Seminar, Mills College, Oakland, CA, October 28.
- 2014 Lecture and Visiting Artist Critiques, Graduate Seminar, Mills College, Oakland, CA, October 10.
- 2014 Lecture, Color Seminar, California College of the Arts, Oakland, CA, September 30.
- 2014 Visiting Artist Critiques, Junior Interdisciplinary Seminar, California College of the Arts, Oakland, CA, April 28.
- 2014 First-Year Reviewer, California College of the Arts, San Francisco, CA, April 29, May 1.
- 2014 Presenter, Linda Geary's *Studio Visit*, Berkeley Art Museum, Berkeley, CA, July 27.
- 2013 Lead Instructor, Painting Workshop, Spannocchia, Italy, September 9-30.
- 2013 Lecture, Undergraduate Seminar, California College of the Arts, San Francisco, CA, October 30.
- 2013 First-Year Reviewer, California College of the Arts, San Francisco, CA, May 2.
- 2012 Visiting Artist, Undergraduate Seminar, Massachusetts College of Art, Boston, MA, Dec. 17.
- 2012 Lecture, Graduate Painting Seminar, Mills College, Oakland, CA, April 18.
- 2012 Guest Reviewer, Graduate Seminar, California College of the Arts, San Francisco, CA
- 2012 Visiting Artist Critiques, Undergraduate Sculpture Seminar, Sonoma State University, Rohnert Park, CA.
- 2011 Panelist, Incheon Women's Biennale, Curators/Artists Panel Discussion, Incheon, Korea
- 2011 Panelist, Art Los Angeles Contemporary Art Fair, Panel Discussion presented by *Art Practical*, Los Angeles, CA
- 2011 Visiting Artist, Graduate Interdisciplinary Seminar, Mills College, Oakland, CA
- 2011 Visiting Artist, Graduate Seminar, California College of the Arts, San Francisco, CA
- 2010 Lecture, "MOM: Makers of Meaning," Queens Nails Projects, San Francisco, CA
- 2007 Guest Reviewer, *Graduate Seminar*, California College of the Arts, San Francisco, CA
- 2000 Lecture, "Civil disobedience," Peace and Justice Department Lecture Series, Tufts University, Medford, MA
- 2000 Workshop, "Activist Art," Women Activism Conference, Simmons College, Boston, MA