

A M A N D A C U R R E R I

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EDUCATION

- 2007 MFA, Painting and Drawing, California College of the Arts, San Francisco, CA
- 2000 BA, Sociology, Peace and Justice Studies, Tufts University, Medford, MA
- 2000 BFA, Painting and Drawing, School of the Museum of Fine Arts, Boston, MA

AWARDS

- 2016 Travelling Scholars Fellowship, School of the Museum of Fine Arts, Boston, Boston, MA
- 2016 Aid to Individual Artist Award, Summerfair, Cincinnati, OH
- 2016 AHSS Third Century Faculty Research Grant, University of Cincinnati, Cincinnati, OH
(award to start an independent art press in partnership with Art Library)
- 2016 School of Art Faculty Travel Grant, College of Design, Architecture, Art, and Planning,
University of Cincinnati, Cincinnati, OH
- 2010 Goldie Award Recipient, *San Francisco Bay Guardian*, San Francisco, CA
- 2009 Joan Mitchell Foundation, Fellowship and Stipend, OxBow Residency, Saugatuck, MI

ARTIST RESIDENCIES

- 2016 Artist in Residence, Sedona Summer Colony Program, Sedona Arts Center, Sedona, AZ
(inaugural invitational residency, Bay Area Artists Cohort)
- 2013–2015 Artist Residency and Public Project Commission, c3 initiative, Portland, OR
- 2013 Artist in Residence Nominee and Finalist, Headlands Center for the Arts, Sausalito, CA
- 2012 August Artist in Residence, Royal Nonesuch Gallery, Oakland, CA
- 2009 Fall Artist-in-Residence, OxBow Artists Residency, Saugatuck, MI

SOLO EXHIBITIONS

- 2016 *The Calmest of Us Would Be Lunatics*, Rochester Art Center, Rochester, MN (catalogue)
- 2016 *Eff*, Romer Young Gallery, San Francisco, CA
- 2013 *The Aunque*, Romer Young Gallery, San Francisco, CA
- 2010 *Occupy the Empty*, Romer Young Gallery, San Francisco, CA
- 2007 *Make New Friends*, Romer Young Gallery, San Francisco, CA

COLLABORATIVE EXHIBITIONS

- 2015 *Demos: Wapato Correctional Facility*, c3 initiative, Portland, OR (Public project with gallery exhibition, publication, print edition, video, and round-table event)
- 2013 *ERNEST Introductions*, c3 initiative, Portland, OR (two-person collaborative exhibition)
- 2008 *You ROYGBIV Me*, Tartine Exhibitions, San Francisco, CA (two-person collaborative exhibition)

SELECTED GROUP EXHIBITIONS

- 2015 *Some False Moves*, Present Co., Brooklyn, NY
- 2015 *Variable Proportions*, Reed Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
- 2015 *New Faculty Exhibition*, Meyer Gallery, University of Cincinnati, Cincinnati, OH
- 2015 *Younger than George*, George Lawson Gallery, San Francisco, CA
- 2015 *Not Much To Look At*, Royal Nonesuch Gallery, Oakland, CA
- 2014 *Disruption Clinic: Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *Landlessness*, Ortega y Gasset Projects, Queens, NY
- 2014 */SLASH/*, Romer Young Gallery, San Francisco, CA
- 2013 *Proximities: Import/Export*, Asian Art Museum, San Francisco, CA
- 2012 *Dramatic Chromatic*, Plug Projects, Kansas City, MO
- 2012 *Remixed Messages*, Visual AIDS at Transformer Gallery, Washington D.C.
- 2011 *In the Wake of 2013: International Women's Biennale 2011*, Tuning Exhibition, Incheon, Korea (catalogue)
- 2011 *Mixed Messages: A(I)DS, Art + Words*, Visual AIDS at La MaMa Galleria, New York, NY (catalogue)
- 2011 *Living Room Show*, Park Life, San Francisco, CA
- 2011 *Over My Dead Body*, Root Division, San Francisco, CA
- 2010 *Shadowshop*, San Francisco Museum of Modern Art, San Francisco, CA (Stephanie Syjuco, lead artist)
- 2010 *Coil Contract*, Horse Trader Curatorial Projects, Aqua Art Miami, Miami, FL
- 2009 *Brooklyn Utopias?*, Brooklyn Historical Society, Brooklyn, NY
- 2009 *Involved, Socially*, Triple Base Gallery, San Francisco, CA
- 2009 *Aire Especial para Batir Records*, Windows Brooklyn, Brooklyn, NY
- 2009 *The Funnies*, Whitney Art Works, Portland, ME
- 2009 *Unfortunate Monument*, ATA Window Gallery, San Francisco, CA
- 2007 *Surprise*, New Langton Arts, San Francisco, CA

- 2007 *Us and Them*, Fab Gallery, Virginia Commonwealth University, Richmond, VA
 2001 *Nostalgia*, Urban Etc in conjunction with P.S.1, Long Island City, NY

PERFORMANCES / EVENTS

- 2016 *CLAMS, The Calmest of Us Would Be Lunatics*, Rochester Art Center, Rochester, MN, March 18. (dinner event in conjunction with exhibition)
 2015 *CLAMS, Variable Proportions*, Reed Gallery, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH (dinner event in conjunction with exhibition)
 2014 *Blue Flowers, Disruption Clinic: Bay Area Now 7*, Yerba Buena Center for the Arts, San Francisco, CA (three-day interactive performance)
 2014 *Failure: SPLITS#1*, Interface Gallery, Oakland, CA (book launch event)
 2013 *Undisclosed Performance, Proximities: Import/Export*, Asian Art Museum, San Francisco, CA (20 performers, performances occurred at Opening Reception and throughout the run of the exhibition)
 2013 *Jean Genet in the Aunque*, Romer Young Gallery, San Francisco, CA (performance)
 2012 *Jean Genet in the Aunque*, SF State University, San Francisco, CA (performance)
 2012 *Jean Genet in the Aunque*, Royal Nonesuch Gallery, Oakland, CA (performance)
 2010 *Afghanistan Insert*, in *SF Bay Guardian* and *Shadowshop* at SFMOMA, San Francisco, CA (artwork, performance, and newspaper intervention)
 2009 *Three Pieces*, P.P.O.W. Gallery, New York, NY (book launch event)

BIBLIOGRAPHY

- Szucs, Suzzane. "Terrible Beauty in a Flawed System," *MN Artists* (Walker Art Center), 15 March 2016.
 Stotts, Ryan. "Artists deliver a wake-up call" *507 Magazine*, 28 January 2016.
 Stiepan, DeeDee. "Rochester Art Center hosts panel discussion with the Guerilla Girls and Amanda Curreri," *KIMT*, 25 January 2016.
 KIMT 3 TV News, "Art Exhibition Fuels Panel Discussion," 22 January 2016.
 Weber, Tom. "Don't worry, guerrillas are part of show" *507 Magazine*, 14 January 2016.
 Spitz, Enid. "Look Inside St. John's Unoccupied Jail; *Demos: Wapato Correctional Facility* makes the NoPo point of contention into art," *Willamette Week*, 13 November 2015.
 Jahn, Jeff. "Demos: Wapato Correctional Facility by ERNEST," *PORT*, 11 November 2015.
 Anderson, Jennifer. "Wapato Stars in Artful Video, Book," *Portland Tribune*, 5 November 2015 (cover feature).
 Harned, Megan. "Top 5 Visual Art Shows: Fall Arts Guide," *Willamette Week*, 8 September 2015.

Harbour, Aaron. "George Lawson//Younger than George," *Curiously Direct*, 5 August 2015.

Wazwaz, Maysoun and Kate Rhoades. *Congratulations Pine Tree*, Episode 33, 15 April 2015. Guest.

McKinney, Kathryn. "SFAQ Review: 'Proximities 3: Import/Export' group exhibition at the Asian Art Museum," *San Francisco Arts Quarterly*, February 2014.

Rabben, Heidi. "Review: Proximities 3: Import/Export," *Art Practical*, 17 February 2014.

Vikram, Anuradha. "#Hashtags: The Importer/Exporter," *Daily Serving*, 10 February 2014.

Thibault, Sarah. "In Conversation: Glen Helfand...," *San Francisco Arts Quarterly*, February 2014.

Hotchkiss, Sarah. "Proximities 3 @ Asian Art Museum," *Squarecylinder*, 22 January 2014.

Xiao, An. "Import, Export, Art, and Asia," *Hyperallergic*, 21 January 2014.

Chun, Kimberly. "'Proximities 3: Import/Export': Asian connection," *San Francisco Chronicle*, 25 December 2013.

Cohn, Susan. "Museum Gotta See 'Um,'" *San Mateo Daily Journal*, 28 December 2013.

Fisher, Matt. "Fair Play," *San Francisco Bay Guardian*, 15 May – 20 May 2013.

Piziali, Joey. "Amanda Curreri: Interview," *San Francisco Arts Quarterly*, No. 13, May 2013: 124-125.

Kluth, Mary Anne. "Amanda Curreri: 'The Aunique' Romer Young Gallery," *Art Ltd Magazine*, March 2013: 29.

Bigman, Alex. "Beyond the White Cube: Insider's Guide," *East Bay Express*, 27 February 2013.

Hotchliiss, Sarah. "'The Aunique' at Romer Young Gallery," *Gazetta*, No. 11, January/February 2013.

Harbour, Aaron and Jackie Im. "Curiously Direct Picks," *ARTCARDS*, 29 January 2013.

Bigman, Alex. *Art Practical* 4.8, 2013.

Jackson, Kendall. "Amanda Curreri's 'The Aunique'" *San Francisco Arts Quarterly*, January 2013.

Bigman, Alex. "Berkeley Central Arts Passage Unveils Its First Show," *East Bay Express*, 9 January 2013.

Bigman, Alex. "Four Exceptional Gallery Exhibitions to Visit this Week," *7x7 Magazine*, 9 January 2013.

Bigman, Alex. "Amanda Curreri's Work in Progress," *East Bay Express*, 29 August 2012.

Delaunay, Monique. "Interview: Amanda Curreri, '3 for3' Residency at Royal Nonesuch Gallery," *Art Enthusiast*, 10 August 2012.

Hotchkiss, Sarah. "3 for 3: Working Artists on Display," *KQED*, 25 July 2012.

Silberman, Seth Clark. "Learning to Read Mixed Messages for Visual AIDS," *The Archive: The Journal of the Leslie Lohman Gay Art Foundation*, no. 39, Summer 2011: 17-18.

In the Wake of 2013: International Women's Biennale 2011, Exhibition Catalogue. Korea, 1 October – 30 October 2011: 138-145.

Sussman, Matt. "Pre-Occupied: Year in Visual Arts: Can the various democratizations of 2011 art trickle up?" *San Francisco Bay Guardian*, 20 December – 27 December 2011.

Kany, Daniel. "Art Review: A Half-Dozen Artists Connect on a Fully Enjoyable Show," *The Portland Press Herald*, 11 September 2011.

Schroeder, Nicholas. "Show Based on Structure, Not Theme, at Gallery 37-A," *Portland Phoenix*, 24 August 2011.

Wong Yap, Christine. "Portrait of an Artist, Wily and Engaged," *Art Practical*, 2.16, 2011.

McGraw, Kate. "Lines of Connectivity," *Santa Fe Journal*, 11 February 2011: S4-S5.

Molla, Rani. "More or Less," *Santa Fe Reporter*, 16 February – 22 February 2011: 29-30.

Art Practical Editors. "In and Out of Context," *Art Practical*, 2.11, 2011.

Sussman, Matt. "Where Everybody Knows Your Name," *San Francisco Bay Guardian*, 1 December – 8 December 2010.

Sussman, Matt. "GOLDIES 2010: Amanda Curreri," *San Francisco Bay Guardian*, 3 November – 9 November 2010: 25.

Helfand, Glen. "Occupy the Empty," *Riksstallningar* (Swedish magazine), Summer 2010.

Sussman, Matt. "The People's Court," *San Francisco Bay Guardian*, 30 June – 6 July 2010: 26.

Lozano, Elysa. "Occupy the Empty," *Art Practical*, 18, 2010.

Neidl, Phoebe. "Brooklyn Utopias? Artists Explore a 'Perfect' Borough at the Brooklyn Historical Society," *Brooklyn Daily Eagle*, 6 October 2009.

Messer, Ari. "Involved Socially: Artists Meld Life and Art," *San Francisco Chronicle*, 20 August 2009: F-11.

Meeker, Cheryl. "WEST COAST, Friday, August 21, 2009," *Stretcher.org*, 21 August 2009.

Greenleaf, Ken. "Easy on the Eyes," *Portland Phoenix*, 26 February 2009: 13.

Goldberg, Max. "You ROYGBIV Me," *Flavorpill*, February 2008.

Kluth, Mary Anne. "WEST COAST, Tuesday, March 18, 2008," *Stretcher.org*, March 2008.

Helfand, Glen. "Critic's Pick: Amanda Curreri at Ping Pong Gallery," *Artforum*, September 2007.

I.A., "Amanda Curreri: Make New Friends," *Flavorpill*, Issue #238, September 2007.

Diaz, Karla. "A Tour of San Francisco and Oakland," *FlashArt*, October 2007.

Vogel, Traci. "Queen's Nail Annex hires Tony Labat for a 'BULK' Perpetual Art Opening," *San Francisco Weekly*, 7-14 November 2007.

PUBLICATIONS

- 2016 Smith-Cruz, Shawn(ta). "Digging Queer Art," *Sinister Wisdom: A Multicultural Lesbian Literary & Art Journal*, Issue 101.
- 2016 Magers, Susannah. "Claiming Space, Performing the Self," Exhibition Catalogue for *The Calmest of Us Would Be Lunatics*, Rochester Art Center: 1-4.
- 2016 Smith Cruz, Shawn(ta). "Digging Queer Art: Shawn(ta) Smith-Cruz in Conversation with Amanda Curreri December 3, 2015," Exhibition Catalogue for *The Calmest of Us Would Be Lunatics*, Rochester Art Center: 5-8.
- 2016 Lutz, Leonora. "Alumni Stories: Susannah Magers," *Glance Magazine*, Spring 2016, v.24, no.2, 18-19.
- 2016 "Amanda Curreri: The Calmest of Us Would be Lunatics," Video interview, 4:05 minutes,

Rochester Art Center, Rochester, MN

- 2013 *New American Paintings*, Open Studio Press, No. 109; page 44-47.
- 2011 Silberman, Seth Clark. "Learning to Read Mixed Messages for Visual AIDS," *The Archive: The Journal of the Leslie Lohman Gay Art Foundation*, no. 39, Summer 2011: 17-18.
- 2011 *In the Wake of 2013: International Women's Biennale 2011*, Exhibition Catalogue. Korea, 1 October – 30 October 2011: 138-145.

PUBLICATIONS (AUTHORED)

- 2016 "Color Disobedience," *The Lecturers*, Online, bilingual video lecture
- 2015 *Demos: Wapato Correctional Facility*, Publication produced with Container Corps and c3initiative, 31 pp. with special inserts, 10 x 8 inches
- 2014 *SPLITS*, no. 1, San Francisco, CA, Artist book co-created with Sara Shelton Mann; commissioned by Lauren McKeon; Edition of 80, 8 x 6 inch booklet with 60 x 15 inch fabric cover wrapping

TEACHING EXPERIENCE

- 2015-present Assistant Professor, School of Art, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
- 2011–2015 Instructor, University of California Berkeley, Art Studio, Berkeley, CA (*Drawing – Foundations, Painting Foundations, Figure Drawing, Color Intensive, Watercolor: Inside & Out, and Day-Into-Dusk: Painting Our Surroundings*)
- 2014–2015 Graduate Advisor and Thesis Committee Member, University of California, Berkeley, CA
- 2014–2015 Graduate Advisor and Thesis Committee Member, Art Institute of Boston at Lesley University, Boston, MA
- 2014–2015 Instructor, California College of the Arts, Young Artist Studio Program, San Francisco, CA (*Explorations in Painting and Explorations in Drawing*)
- Fall 2012 Martin Wong Visiting Artist, San Francisco State University, San Francisco, CA
- Spring 2007 Graduate Teaching Assistantship, California College of the Arts, San Francisco, CA (*Drawing without Drawing*, James Gobel)
- 2001–2002 English language Instructor, Japanese Ministry of Education, JET Program, Iwate, Japan. Year-long contract also included: adult English tutor, Art Club Supervisor, and cultural exchange liaison for local governments and organizations
- 2000–2002 Instructor, Danforth Museum of Art, Framingham, MA (art and art history courses)

VISITING ARTIST, LECTURES, CRITIQUES, WORKSHOPS, PANELS

- 2016 *Intergenerational Conversation: Amanda Curreri and the Guerilla Girls*, Rochester Art Center, Rochester, MN, January 22.
- 2016 Visiting Artist, Massachusetts College of Art, Boston, MA. May 13.
- 2015 Lecture, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH, February 2.
- 2015 Semester-long Print Edition Collaboration, Visiting Artist Critiques, Graduate Seminar and Watershed Press, Pacific Northwest College of Art, Portland, OR
- 2015 Visiting Artist Critiques, Lecture, Undergraduate Seminar, Mills College, Oakland, CA
- 2015 Visiting Artist Lecture, Undergraduate Seminar, California College of the Arts, Oakland, CA
- 2015 Panelist, "Ugly Painting," in conjunction with the exhibition, *Not Much To Look At*, Royal Nonesuch Gallery, Oakland, CA, February 21.
- 2014 Lecture, Undergraduate Painting Seminar, University of California, Berkeley, CA, November 4.
- 2014 Visiting Artist Critiques and Lecture, Undergraduate Seminar, Mills College, Oakland, CA, October 28.
- 2014 Visiting Artist Critiques and Lecture, Graduate Seminar, Mills College, Oakland, CA, October 10.
- 2014 Lecture, Color Seminar, California College of the Arts, Oakland, CA, September 30.
- 2014 Visiting Artist Critiques, Junior Interdisciplinary Seminar, California College of the Arts, Oakland, CA, April 28.
- 2014 First Year CORE Reviewer, California College of the Arts, San Francisco, CA, April 29 and May 1.
- 2014 Presenter, *Open Mike: Linda Geary's Studio Visit*, Berkeley Art Museum, Berkeley, CA, July 27.
- 2013 Lead Instructor, Traditional Materials Painting Workshop, Spannoccia, Italy, September 9-30.
- 2013 Lecture, Undergraduate Seminar, California College of the Arts, San Francisco, CA, October 30.
- 2013 First Year CORE Reviewer, California College of the Arts, San Francisco, CA, May 2.
- 2012 Visiting Artist Critiques, Undergraduate Painting Seminar, Massachusetts College of Art, Boston, MA, Dec. 17.
- 2012 Lecture, Graduate Painting Seminar, Mills College, Oakland, CA, April 18.
- 2012 Guest Reviewer, *Dialogues & Practices* (graduate course), California College of the Arts, San Francisco, CA
- 2012 Visiting Artist Critiques, Advanced Sculpture Undergraduate Seminar, Sonoma State

- University, Rohnert Park, CA. Spring
- 2011 Panelist, Incheon International Women's Biennale, Curators/Artists Panel Discussion, Incheon, Korea
- 2011 Panelist, Art Los Angeles Contemporary Art Fair, Panel Discussion presented by *Art Practical*, Los Angeles, CA
- 2011 Visiting Artist, Graduate Interdisciplinary Seminar, Mills College, Oakland, CA
- 2011 Visiting Artist, Graduate Painting Seminar, California College of the Arts, San Francisco, CA
- 2010 Lecture, "MOM: Makers of Meaning," Queens Nails Projects, San Francisco, CA
- 2007 Guest Reviewer, *Dialogues & Practices* (graduate course), California College of the Arts, San Francisco, CA
- 2000 Lecture, "Civil disobedience," Peace and Justice Department Lecture Series, Tufts University, Medford, MA
- 2000 Workshop, "Activist Art," Women in Activism Conference, Simmons College, Boston, MA

CURATORIAL PROJECTS

- 2013–2015 Curator/Program Director, *Print Public*, Kala Art Institute and the University of California Berkeley College of Environmental Design, Berkeley, CA
Two-year, six artist, place-making initiative funded by University of California Berkeley Chancellors' Community Partnership Fund, The City of Oakland's Cultural Funding Program, California Arts Council's Creative California Communities Grant, California Humanities' California Stories Grant, and the Andy Warhol Foundation.
- 2012–2015 Curator/Program Director, *Kala Off-Site Exhibitions*: Berkeley Central Arts Passage, Berkeley, CA; Seven funded exhibitions: *In Formation*, September 2012–February 2013; *Supra Natural*, February–May 2013; *Print, Print, Pass*, May–August 2013; *Voulkos, Inspired*, September–December 2013, *Express an Interest in Listening*, January–April 2014; *Belewe*, May–August 2014; *Heft*, December 2014–April 2015.
- 2011–2012 Interim Gallery Director, Kala Art Institute, Berkeley, CA
Four gallery exhibitions with public programming
- 2011 Co-curator, *6/6/6: Six Artists, Six Cities, Six Connections*, Year-long travelling exhibition: Queens Nails Projects, San Francisco, CA; Durham Gallery, Santa Fe, NM; Lloyd Dobler Gallery, Chicago, IL; Popp's Packing, Detroit, MI; Petrodactyl Gallery, Philadelphia, PA; Gallery 37, Portland, ME
- 2009 Curator, *Live & Direct*, Romer Young Gallery, San Francisco, CA
Group exhibition of artworks and "actions;" corresponding month of programming

PUBLISHING PROJECTS

- 2016–present *Special Collections Press*, Co-Editor/Publisher with Jordan Tate, in partnership with Art Library, University of Cincinnati, Small-run artist-book press
- 2009–2012 *Color & Color*, Co-Editor and Co-Publisher with Erik Scollon, Serial artist-publication
Four issues: *Color & Color #0 (Orange & Blue)*, 62 pp., 7 x 7 inches, Winter 2009; *Color & Color #1 (Yellow & Purple)*, 45pp., 7 x 7 inches, Spring 2010; *Color & Color #2 (Black & White)*, 98 pp., 8 x 5 inches, Fall 2010; *Color & Color #3 (Red & Green)*, 56 pp., 7 x 7 inches, Spring 2012

CRITICAL WRITINGS

- “Made in Mexico,” *Art New England*, March/April 2004: 30 (Institute of Contemporary Art, Boston exhibition review)
- “Shinjinrui,” *Art New England*, August/September 2001: 14-16 (cover interview with Takashi Murakami)

PROFESSIONAL ACTIVITIES/SERVICE

- 2016 LGBTQ Faculty Ally, University of Cincinnati, Cincinnati, OH
- 2016 Juror, Mid Atlantic College Art Association Conference Exhibition, College of Design, Architecture, Art, and Planning, University of Cincinnati, Cincinnati, OH
- 2016 Member, Mid America Print Council (MAPC)
- 2012–present Member, College Art Association (CAA), New York, NY
- 2012–2015 Mentor, Alumni-Student Mentorship Program, California College of the Arts, San Francisco, CA
- 2013 Juror, Public Art Selection Panel, San Francisco Arts Commission, San Francisco, CA
- 2009–2012 Museum Preparator, Yerba Buena Center for the Arts, San Francisco, CA
- 2007–2009 Studio Manager, Teresa Camozzi Art Studio, San Francisco, CA

GALLERY REPRESENTATION

Romer Young Gallery, San Francisco, CA